

UNITED STATES DEPARTMENT OF AGRICULTURE

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Curios and Relics

Toys & Games

White House Replica

Excerpts from newspapers and other sources

From the files of the
Lincoln Financial Foundation Collection

Golden days in a miniature world

Roving White House replica is a special gift to the American people

By Phyllis Magida

Almost no Washington, D.C., visitor taking the White House tour gets into all the rooms. The president's bedroom, for example, is off limits, as are the Lincoln bedroom and the Treaty Room. So it figures that artist John Zweifel would have been interrogated by the Secret Service when he presented an accurate blueprint of each room in the presidential mansion for examination and approval in 1975.

Zweifel, creator of a miniature replica of the White House currently on a national tour, had by then duplicated 21 of the 135 rooms. "I wanted permission to do more," he says. "But the Secret Service men kept accusing me of having the original plans illegally."

"The truth is, I worked out most of the plans at the Chicago Public Library using the article clipping service, the file rooms and the reference directory. I'd look up old articles on the presidents. If the library didn't carry them, I'd go over to Clark Street and try to find the old magazines in which they'd been printed."

Zweifel relied heavily on one book called "The Restoration of the White House" which dealt with the Truman administration restoration in 1948 and in-

What: Miniature White House

Where: Lincoln Mall Shopping Center, U.S. Hwy. 30 and Cicero Avenue, Matteson; 481-6016.

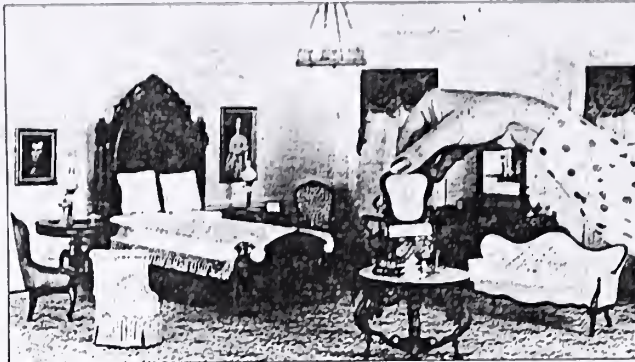
When: Friday through Sept. 2; 10 a.m.-9 p.m. weekdays; 10 a.m.-5:30 p.m. Saturdays; 11 a.m.-5 p.m. Sundays.

How much: Free.

cluded plans for the complete layout of all four floors in the mansion.

You can see this miniature but massive (more than six tons, 60 feet long) reproduction of the way the White House looked on July 4, 1976, on exhibit today through Sept. 2 at Lincoln Mall Shopping Center in Matteson. It's so authentic it includes cigar burns in the Lincoln sitting room carpet (left there by Richard Nixon) as well as grubby and food stains left there by other administrations.

The exhibit also includes several other features: a display based on presidential use of the Oval Office, a display on Christmas at the White House, an exhibit on state dinner at the White House, a display of a lifelike Presidential limousine—one that had been used at the White House for eight years. There's a separate candid photographic display showing the



Lincoln slept here, or at least in a room just like this one in the miniature White House.

presidents and their families, another on inaugurations and campaigns, another dealing with artifacts at the White House, as well as a wood-carving display showing a carver at a workbench making the furniture.

The replica, which has been an ongoing construction project since 1958 [70 of the

rooms now are completed], has been on tour since 1975, with additions made as the tour progresses. It so far has been in each state at least twice, as well as Holland, England and Canada, with costs underwritten and financed by each place

Continued on page 10

10 Section 7 Chicago Tribune, Friday, August 23, 1985 S/CS

White House miniature took 27 years to plan and \$500,000

Continued from page 5

than 45 million people have seen it. Zweifel thinks the tour will continue until September, 1986, at which time he is hopeful it will be enshrined in Washington.

Construction of the miniature required more than 8,000 volunteers, in excess of 400,000 man hours [just one hand-made carpet may take as long as five years with more than a half-million stitches to finish], \$500,000 in materials and 27

years of planning, model-building and actual construction. Since the replica is as authentic as Zweifel could make it, it's composed of the same woods and materials as the original White House: rosewood, mahogany, oak, cherry, Virginia sandstone. The silver and brass objects are authentic. The carpets are all hand-made and the crystal chandeliers are hand-blown glass. The clocks keep time, the telephones ring, the television sets change channels

[with tweezers], smoke comes from chimneys and lights go on when switches are flipped.

"It had to be as authentic as it could be," said Zweifel. "I wanted people to get chills when they saw it—to feel like they'd visited Washington and gone to see their house."

Construction of the replica took place in Zweifel's home in Evanston until 1973 when he moved his family to Orlando, Fla. where he continues to work on the project. Volunteers con-

sisted of friends, neighbors and family in the early stages, but as the tour progressed and more and more people saw and heard about it, they pressed Zweifel for a place in the project. "This is a gift from the people to the people. No one was ever paid for any work they did. Everything was volunteered."

Actually, Zweifel's childhood pursuits were very consistent with this massive, elegant effort, something he describes as a "bicentennial to tricentennial

project." At 11, he exhibited a hand-carved circus model at different Wieboldt's stores; two years later, he was showing replicas all over the state bearing evidence of his wood-carving, sculpting and painting abilities. But it wasn't until 1953, while a student at Evanston Township High School, that he conceived of the replica White House.

"I began writing letters to presidents and senators," he says. "But I didn't get permission from any of the presidents to start until the Kennedy administration in 1962." Because of the need for presidential privacy and also because of protocol, access to researching the White House always has been restricted. This is further complicated by the fact that each administration has to grant new access.

At 18, while still trying to get permission, he simultaneously attended Chicago's Art Institute and carved animated figures and models for his newly established company, Zweifel International, a design and manufacturing firm for displays and exhibits. By 1967, he was doing all of the State Street window animation at Christmastime—from Goldblatt's to Marshall Field's—and still trying to get access.

Although the Kennedy and Johnson administrations opened portions of the White House to Zweifel, President Nixon closed all the doors to him from 1971 to 1974. "During the Nixon time, the only way I got into the White House was when I took the tour. So I took it more than 65 times—I hold the record."

Then in 1975, with Gerald Ford in office, Zweifel applied again. "The more everybody told me I wouldn't be able to do it, the more I wanted to. I'd seen 'Mr. Smith Goes to Washington,' so I waited at the gate until somebody talked to me."

Access was granted by Ford in 1975, so Zweifel again began spending hours in the White House. "As always, they thought I was some kind of patriotic nut," he says.

Zweifel, who has received more than 200 keys to cities and hundreds of awards, moves the replica and displays each time, but does not stay in the town for the duration of the exhibit. An army of volunteers in each city or town mans the exhibit and two tourators [like curators], who travel with the replica, stay on hand to answer questions.

Zweifel claims his biggest thrill came not from the European royalty he met while on tour, but from Chicago sportscaster Jack Brickhouse, who not only described the replica as "unbelievable," but then walked over and said "the next time you come to the Cubs ball park, I want to interview you between innings because you're a celebrity."

"Why did Zweifel want to make a replica White House? 'It's every artist's dream to create something that will live longer than he will,' he said. 'But also, I wanted to give a thank you gift to our country for the freedom and the imagination that I, as an artist, am allowed. Can you think of anything better than creating the White House? This is a shrine to our country. It will be a gift all through the ages.'"

THE WHITE HOUSE

WASHINGTON

September 11, 1990

Dear John:

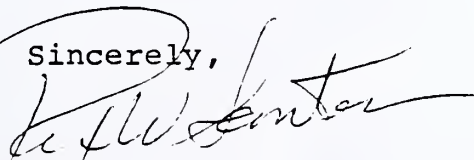
I know that it is somewhat of a hardship, but I do hope that you will be touring the White House replica in the near future. Millions of Americans have had the pleasure of seeing the replica as have millions of Americans seen this White House. However, there are many millions of Americans who will never have the opportunity to visit Washington, D.C. and will only be able to visualize this White House through seeing the beautiful replica that you have created.

As you know, October 13, 1992 will be the 200th Anniversary of the White House Cornerstone laying ceremony. We are planning a series of activities and projects to commemorate this event. These projects are all intended to make Americans more aware of the White House and the role it has played in our nation's history. That same story to a great degree can be told through the White House replica as well.

I am aware of the great affection and admiration that you have for the replica and for this great House. The replica has always been displayed with dignity and a sensitivity that reflects your love for our nation. Therefore, you have my unqualified support.

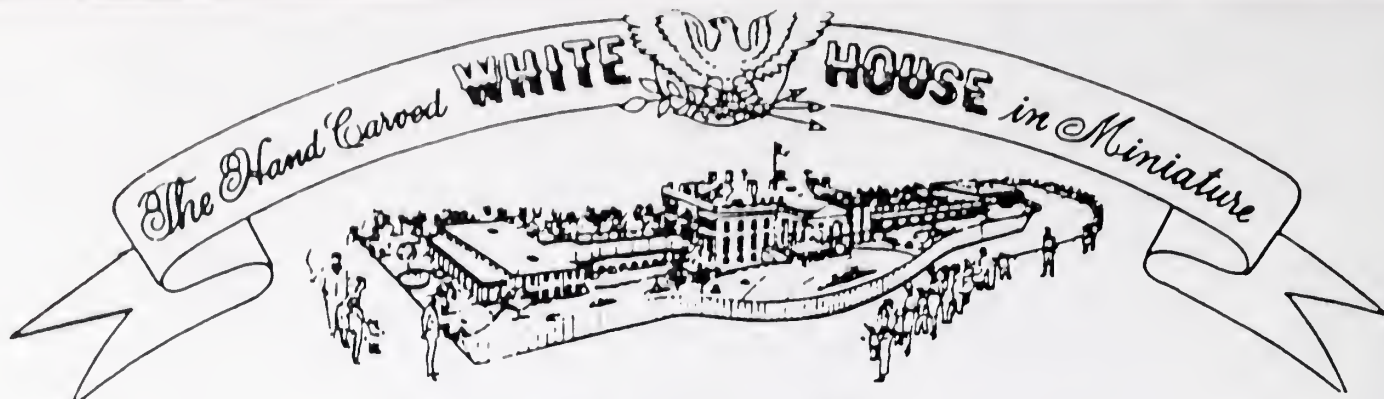
With best wishes,

Sincerely,

A handwritten signature in dark ink, appearing to read "Rex W. Scouten", written over a large, stylized flourish.

Rex W. Scouten
Curator

Mr. John Zweifel
8967 Easternling Drive
Orlando, Florida 32811



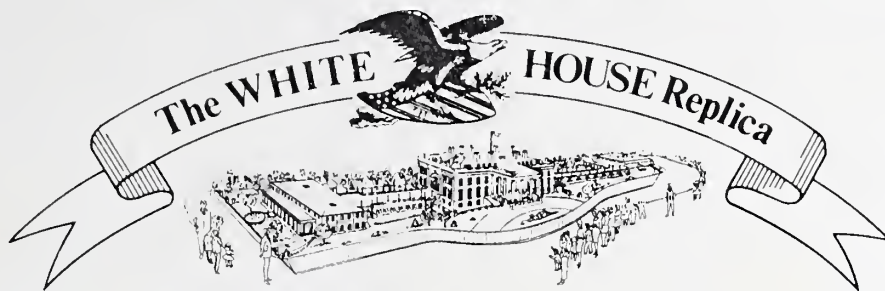
Guests

NAME

ADDRESS

COMMENTS

Merald R. Ford	Rancho Mirage, Calif	A magnificent reproduction Congratulations
Betty Ford	Rancho Mirage Cal 92276	It is a delight to see such fine and creative work
Jimmy Carter	The White House	"
Rosalynn Carter	The White House	a beautiful reproduction a wonderful way to preserve our history.
Amy Carter	"	Excellent!!
Walter D. Carter	McLean, Virginia	Wonderful! A gift our country should be proud of
Barbara Bush	The White House	
Pete W. Smith	The White House	Fantastic!
Art Linkletter	Los Angeles	A warm and fascinating place
Jan Anderson	" "	Great Display!
Leslie J. Smith	Atlanta, Ga.	That's Incredible
Allyce Rooley	Los Angeles	That's Incredible
Pat Bone	Los Angeles	Great visit, God bless you!
Hugh O'Brien	" "	Super Job!
John W. Dalton	Executive Mansion, Richmond	It's a great thing to see it in person.



March 29, 1991

Ms. Marilyn Tolbert
Lincoln Library and Museum
P.O. Box 1110
Ft. Wayne, Indiana 46801

Dear Ms. Tolbert,

I enjoyed talking to you today and thank you so much for all your time. It would be a thrill for us to some day display our project in your museum.

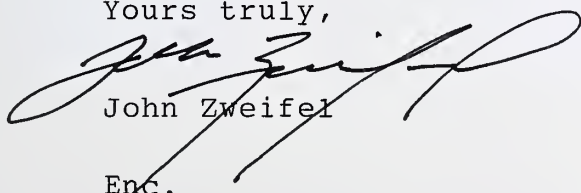
Enclosed is information on the White House Replica exhibit and copies of all the material on Lincoln's Office and Cabinet Room that I presently have as research to recreate these historical rooms. Accuracy is extremely important to us so we are in search of more material. It's sad that better records were not kept back then but, hopefully we can piece together all the material from here and there and finally document the rooms. Therefore, we would appreciate absolutely ANY material, written or drawn, that you may have on these rooms.

We have tremendous support from the White House on this project. Mr. Rex Scouten, Curator, is helping us in any way possible with the historical research but he does not even have all the material in his archives that I have been able to put together.

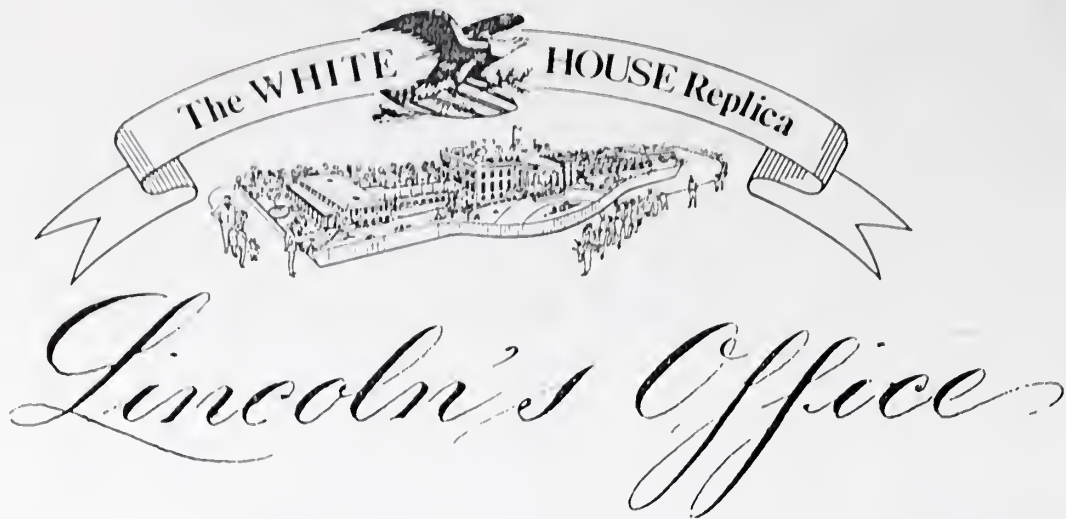
The White House Replica exhibit is to be a permanent display in the Visitor Center, to be build at the Eclipse, sponsored by the White House Historical Association. Temporarily, they are using the Great Hall in the Commerce Building.

Thank you so much for any help you can give me on this project that is a gift to the people from the people. We hope the replica will live from generation to generation so all people can know how "their" house has looked through the years. I look forward to hearing from you soon and having the opportunity to meet you.

Yours truly,


John Zweifel

Enc.



LINCOLN'S OFFICE & CABINET ROOM

Lincoln's Office will be displayed in the exhibit beside his bedroom, in order to enable us to show how different the same room looked in two separate time periods.

We would like to present Lincoln not only as a president, but as a person, too. We would like to enable a person to mentally go back to October, 1864. Therefore we need any insight, descriptions, details, and stories on this room, written and visual.

The scene will be as seen in C.K. Stellwagon's sketch: littering the Cabinet table are maps, books, and rolls of documents, including long letters endorsing many a plea for military rank or civil office. Lincoln's chair is by the window, facing the south lawn, where trees will be seen blowing and clouds moving. We would like to make it look exactly as it did then; that is why we need such detailed information.

After the 200th bicentennial celebration of the White House, it is our hope that this display of all the past offices of the presidents will be presented permanently at one of the Presidential Hospitality Centers.

*on the 2nd floor of the
White House the Day the
Emancipation Proclamation
was signed.
Notice the
Washington Monument
under construction!*

12 FEB 1958-03A

LINCOLN'S

CABINET ROOM OF THE WHITE HOUSE

Interior views of the White House of Lincoln's day are relatively rare. National security during war time was of itself a deterrent to a maker. Moreover, Mathew Brady's ever-present cameramen had not mastered the technique of taking effective interior photographs. This sketch is of special interest, not only because of its rarity, but also because of the subject matter.

Drawn by C. K. Stellwagen in October, 1864, almost on the eve of Lincoln's second election, it depicts the Cabinet Room in the White House. This second-floor room was described as being "contiguous to & directly west of the south easternmost room of the building - facing the Potomac & Washington Monument." The Washington Monument, in its then unfinished state, may be viewed through the window at the left. From the large maps, on the left wall, of Virginia, Charleston Harbor, and Kentucky, cabinet members were enabled to follow the course of the war. A notation below the sketch, and in the handwriting of the artist, reads: "The arm chair over by the window (black hair cloth) is that of the President. The other furniture is faded blue rep. Wall paper, dark green with a gold star. Doors, imitation mahogany, with white frames. Carpet, dark green with buff figure in diamonds. Portrait over the mantel is Gen. Jackson."

The Historical Society News
Western Reserve Historical Society
March 1958

one of the happiest things ever perpetrated by the President, and its utterance is the wisdom of statesmanship. May we soon hear the 'Star Spangled Banner' and 'Yankee Doodle' borne from Southern lips to our borders. The President understands well the power of natural songs and what is better, he uses it in the right time and for a good purpose."

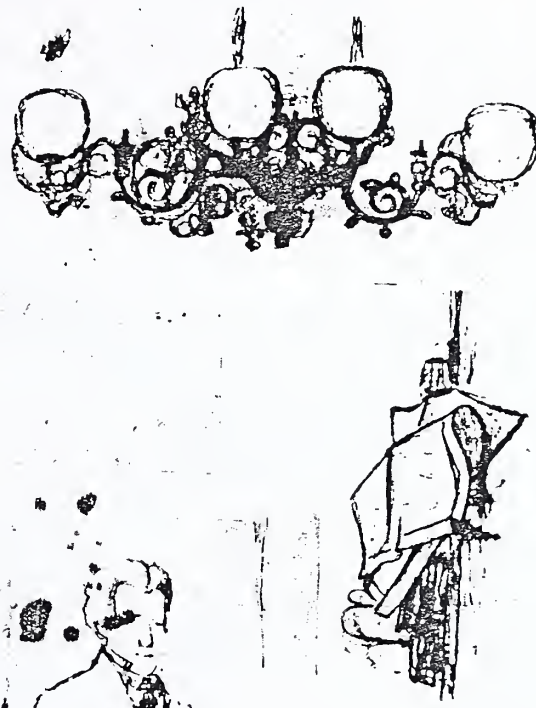
Elihu B. Washburne in the Introduction to *The Life of Abraham Lincoln* by Isaac N. Arnold says of Mr. Arnold, "It may be truly said that no man was better qualified to write a serious and authoritative life of Mr. Lincoln and to enlighten the public to the character, career and services of that illustrious man."

Mr. Arnold in the Life writes:

"His reception-room which he called his office was on the second floor on the south side of the White House, and the second apartment from the southeast corner, the corner room looking east towards the treasury being occupied by his private secretary. It was about twenty-five by forty feet in size. In the center, on the west, was a large white marble fire-place, with big old-fashioned brass andirons, and a large and high brass fender. A wood fire was burning in cool weather. The large windows opened on the beautiful lawn to the south with a view of the unfinished Washington Monument, the Smithsonian Institute, the Potomac, Alexandria, and down the river towards Mt. Vernon. Across the Potomac were Arlington Heights, and Arlington House, late the residence of Robert E. Lee. On the hills around during nearly all of his administration, were the white tents of soldiers, and field fortifications and camps, and in every direction, could be seen the brilliant colors of the national flag. The furniture of the room consisted of a large oak table covered with cloth, extending north and south, and it was around this table that the Cabinet sat when it held its meetings. Near the end of the table, and between the windows, was another table, on the west side of which the President sat in a large arm chair, and at this table he

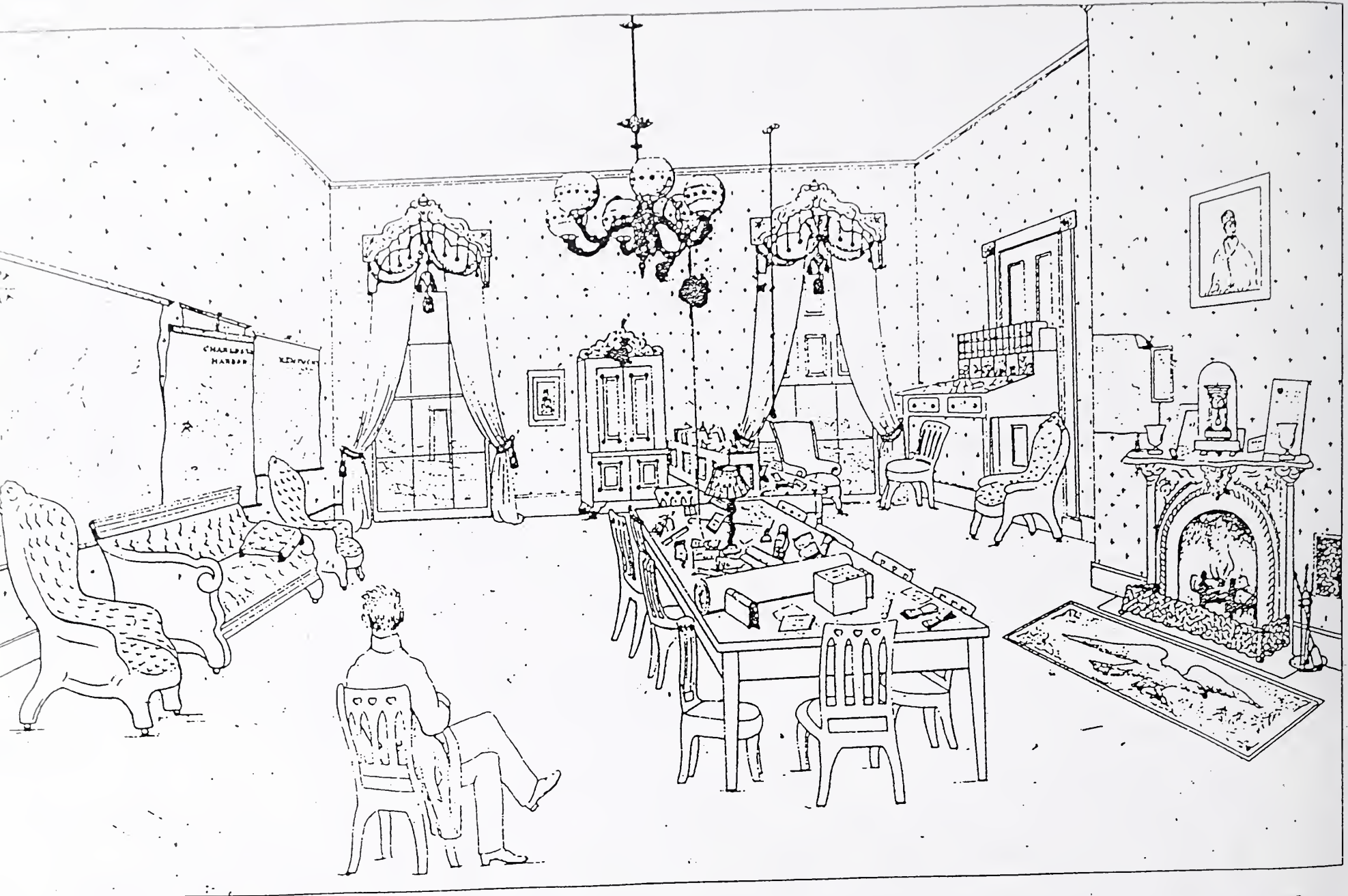
STUDIES FOR THE PAINTING. These drawings from Carpenter's sketchbook, which Stefan Lorant unearthed in 1947, reveal the

artist's meticulousness. Carpenter made many sketches of his subjects and details around them, both from life and from photographs.



CARPENTER'S STUDIES OF THE DRAPERIES, DESK, CANDELABRA, PAINTING ON THE WALL AND PAPERS ON THE TABLE.

Cabinet Room

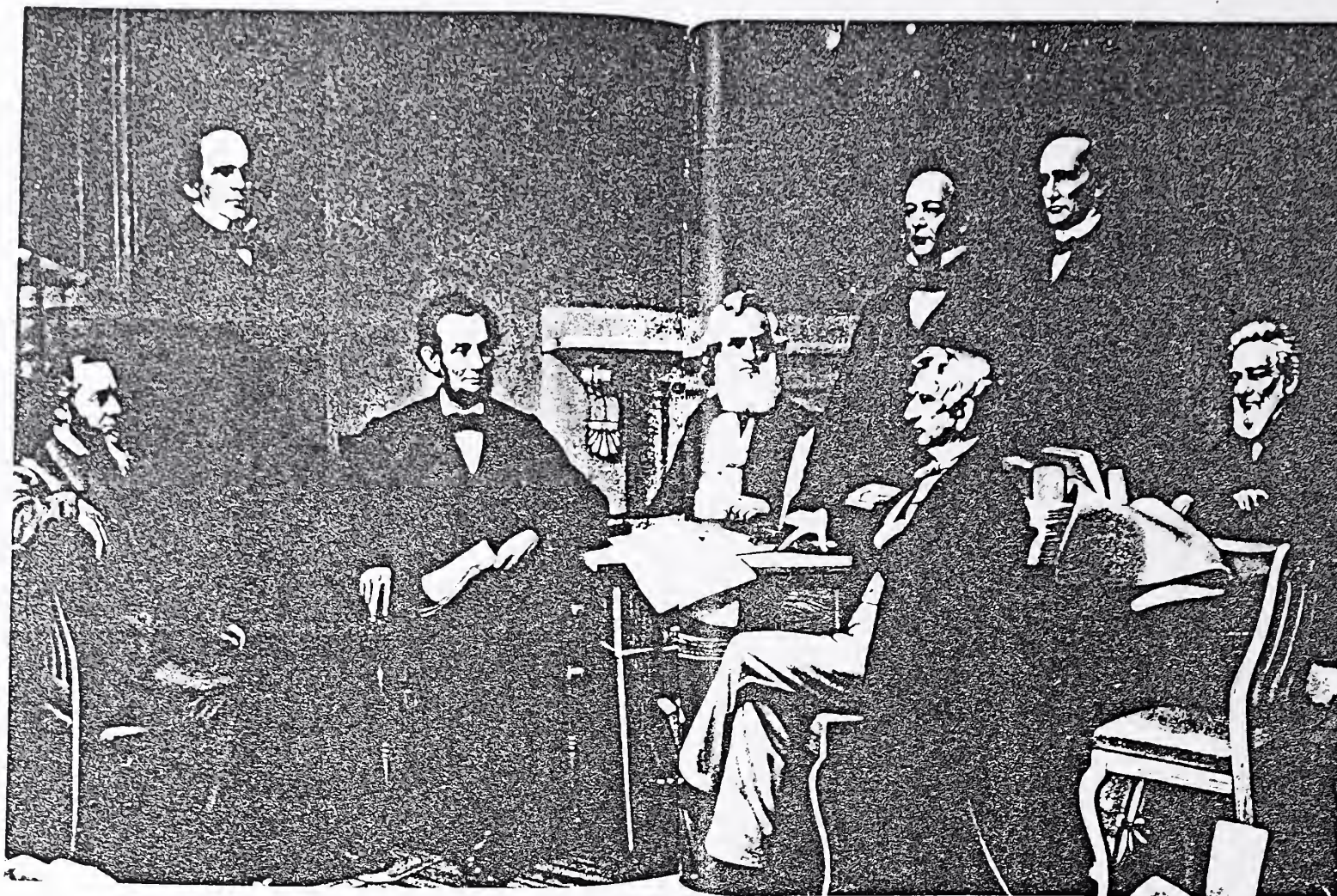




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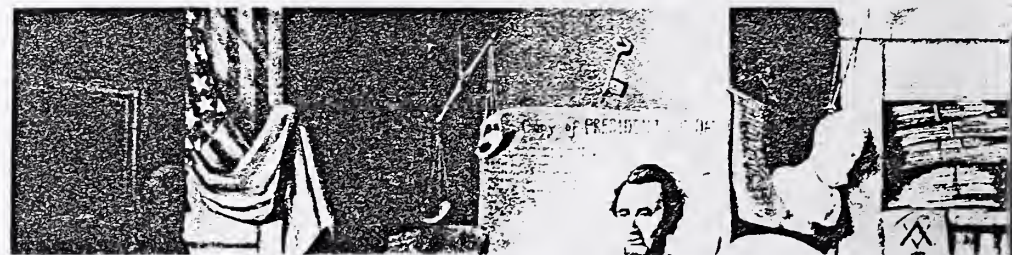
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Above: The Emancipation Proclamation was one of the most important pieces of legislation to come out of the Lincoln Administration. Lincoln discussed it at length with his cabinet.

Right: The various symbols scattered through a print of Lincoln writing the Emancipation Proclamation include the scales of justice out of balance, the bust of Buchanan in a noose, and the copies of the Bible and Constitution on Lincoln's knee.

Below: Cartoonist Adalbert Volck, a Southern sympathizer, viewed it differently. Here the influence of the devil and drink seems to inspire the writer, while the Constitution is trodden upon.





second one is a sketch of a new
own's painting, which was influenced by
for Judge Read. The sketch is a brown
brown, is an excellent one, so far as it
out fault. The ambrotype was accepted
the Lincoln collector William Lamborn
was bequeathed with his collection to the

far albumen prints, signed and unground
or retained the negative for the purpose
the negatives of the two comparison prints
which was made at the same sitting as

hence, the Lincoln authority Frederick
William Church, of Springfield, Ma.

*Lincoln's office and
Cabinet Room as of Oc-
tober 1864: a detailed
and invaluable sketch
by C. K. Stellwagen. He
noted that Lincoln's
chair by the window
was covered in black
haircloth. Littering the
Cabinet table are maps,
books, and rolls of docu-
ments, including long
letters endorsing many
a plea for military rank
or civil office. In a sketch
published in 1877, office
seekers crowd the
mansion to see newly
inaugurated President
Rutherford B. Hayes.*



Honey, I shrunk the White House

AMAZING PHOTOS OF AN INCREDIBLE MINIATURE MASTERPIECE



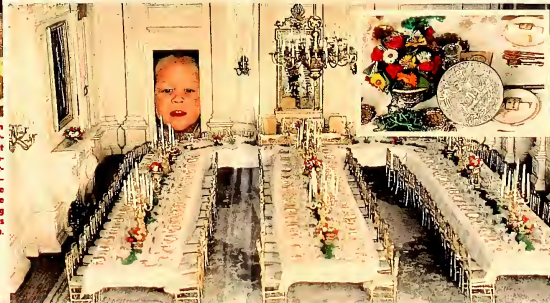
Visitors gaze in awe at the model — 60 feet long including the East and West Wings — which was an display at Union Station in Washington, D.C.

The tiny figure of a White House guard doesn't seem to notice as a hand reaches out toward the piano on the gleaming floor of the East Room, an amazingly exact duplicate of the actual room's glittering chandeliers and its elegant furnishings.



Youngster peers through an open doorway (right), manning of the magnificent State Dining Room — complete with 120 place settings. A 25-cent piece — shown here actual size (inset) — shows how tiny the porcelain plates on a dining table are. The water goblets are only a half-inch high.

A craftsman uses tweezers (left) to place a phone receiver on its cradle, atop a model of the President's desk in the Oval Office.



craftsman, historian, sculptor and artist, dubbed the "King of the Miniaturists" by the late Walt Disney.

Assisted by many volunteer artists and craftsmen, Zweifel toiled for 20 years on this fantastic labor of love — his unique way of expressing his pride in being an American.

He estimates 200,000 man-hours and over \$400,000 were invested in the awe-inspiring project.

Countless hours were spent touring the White House, taking thousands of photos and measurements of every object in every room.

The replica's rooms are exquisitely furnished with toy reproductions of chairs, tables, desks, art objects, chandeliers that light, phones that ring — even TV sets that work.

Each piece of furniture was painstakingly handcrafted and painted. Tiny goblets and ornate chandeliers were glass-blown by hand.

Rug yarns were matted and woven precisely. Even wallpapers and portraits hanging on the walls were painted by hand.

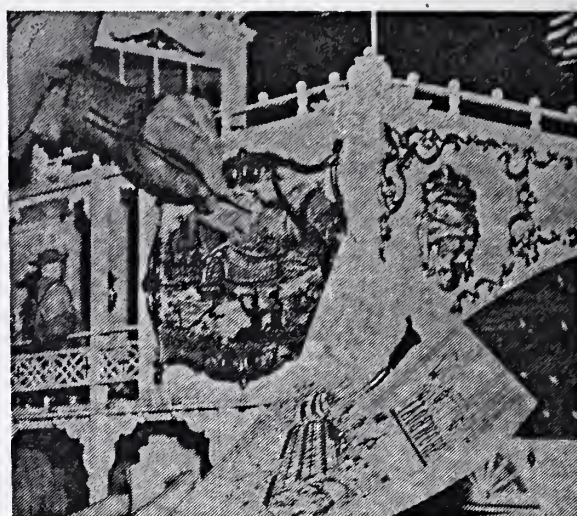
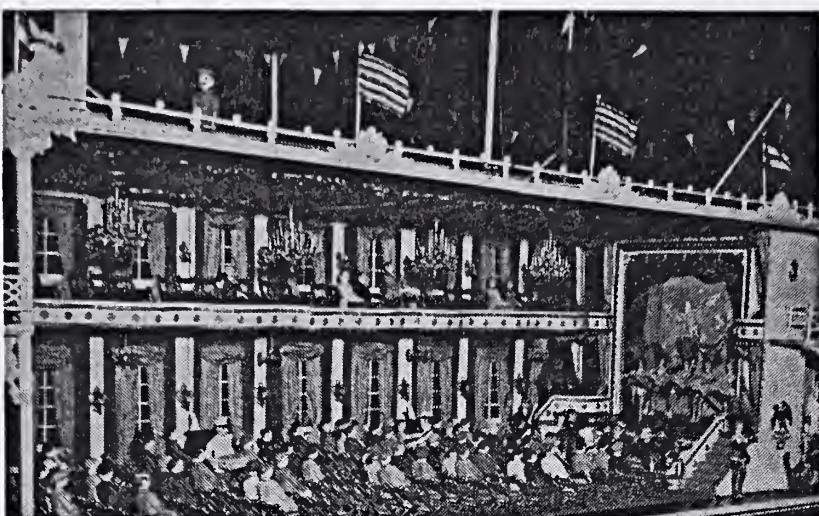
The 60-foot-long White House replica is built precisely to scale — each inch equals one foot of actual size.



An overstock young visitor is dwarfed by the magnificent scale model of the White House, a masterpiece of miniaturization that took 20 years to build. Above is a cutaway view of the south side of the Executive Mansion, which includes 45 exquisitely furnished rooms.



Creator John Zweifel uses tweezers to fine-tune tiny TV sets — which actually work — in the President's study on second floor of Executive Mansion.



HERE COMES THE SHOWBOAT . . . a wonderful authentic replica of the famous Gay 90's, the Cotton Blossom, and its wheel tugboat, the Dixie Belle. See the paddle wheels churn, the smokestacks smoke, and the show girls dance.

"THE SHARING OF AMERICANA WITH TODAY AND TOMORROW"

It is said that John Zweifel outgrew crayons at age four. By the 8th grade he had assembled a complete miniature three ring circus. Perhaps it was the influence of a grandfather who would hold his grandson spellbound with tales of the circus. And later, thanks to a friend, he spent parts of three summers traveling with Ringling Bros. & Barnum and Bailey Circus.

Zweifel's "Greatest Little Circus" on a scale of half inch equals one foot, was the first of three such circuses that he would complete. One of these is now on permanent display at Circus World Museum, Baraboo, Wisc. Another one travels with Ringling Brothers as a promotional exhibit.

John attended Chicago's Art institute and the University of Chicago, studying painting, sculpture, architecture, and engineering, the very subjects that would prove valuable in the creation and construction of miniatures. Instead of static displays, he turned to electric-powered animation.

In 1959 he married Jan Cleary, an interior decorator and painter in her own right. Together their marriage became a lifelong partnership of conceiving, developing, building, and projecting an endless variety of amazing exhibits.

One of their earliest projects was the Cotton Blossom Showboat which took seven years of research and planning. The Showboat was finally built on a scale of one inch equals one foot, and took three years of construction to complete. Today it is one of the most traveled and most popular of the Zweifel creations.

Between major projects John designed and built Christmas exhibits for department stores. He has worked as a theme park consultant on a number of park exhibits, including work for Walt Disney World, it was Walt Disney himself, in fact, who called Zweifel, "King of the Miniatures."

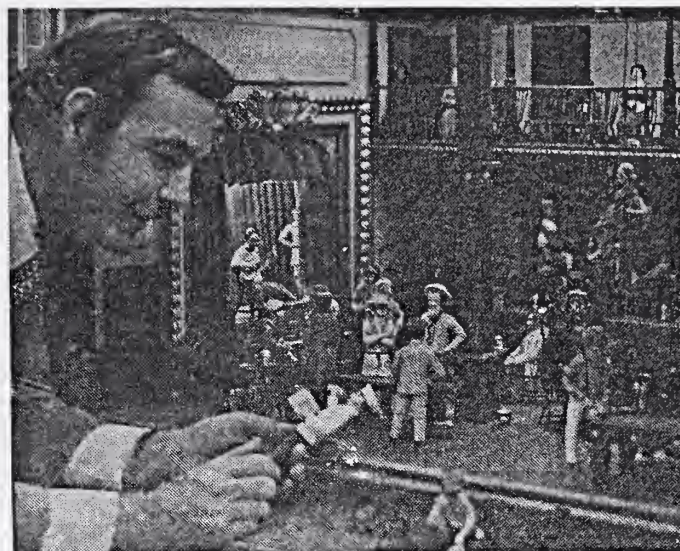
Life in the exhibit business means criss-crossing the United States, often under the most adverse of conditions, and maintaining rugged schedules. The travel itself is exhausting, and with large and intricate exhibits in tow which must be set up immediately upon arrival.

It has been a demanding life for John and Jan, but they have found time to raise six children, thus making it a family project.

The Zweifel exhibits include a miniature three-ring circus, Buffalo Bill's Wild West, The County Fair, Olde Town, Rivertown and the Showboat, etc. In developing these recreations of American History, John and Jan have sought through a medium of expression to recapture and hold to public view those particular episodes that time and change have relegated to a graveyard past.

Their painstaking accuracy is possible because there are still witnesses who can describe those events firsthand, not to mention all the evidence to be found in attics, storerooms, and libraries around the country.

John has seen the relentless press of time and progress, and the ravages of weather and wear,



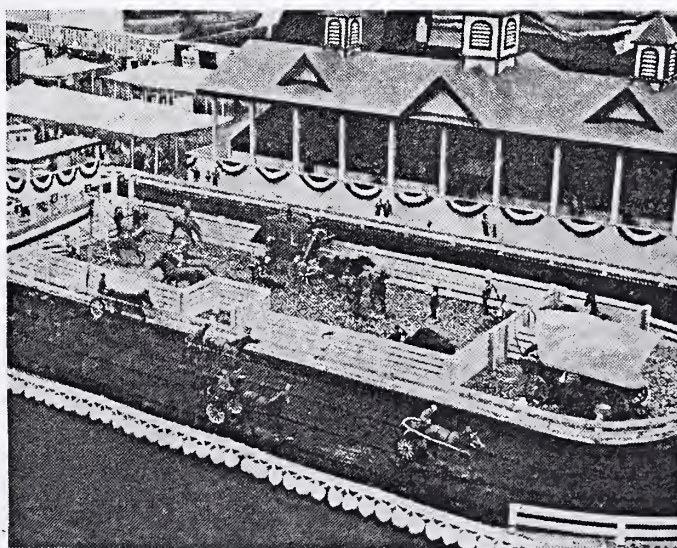
Riverbend Saloon with all its animated characters.

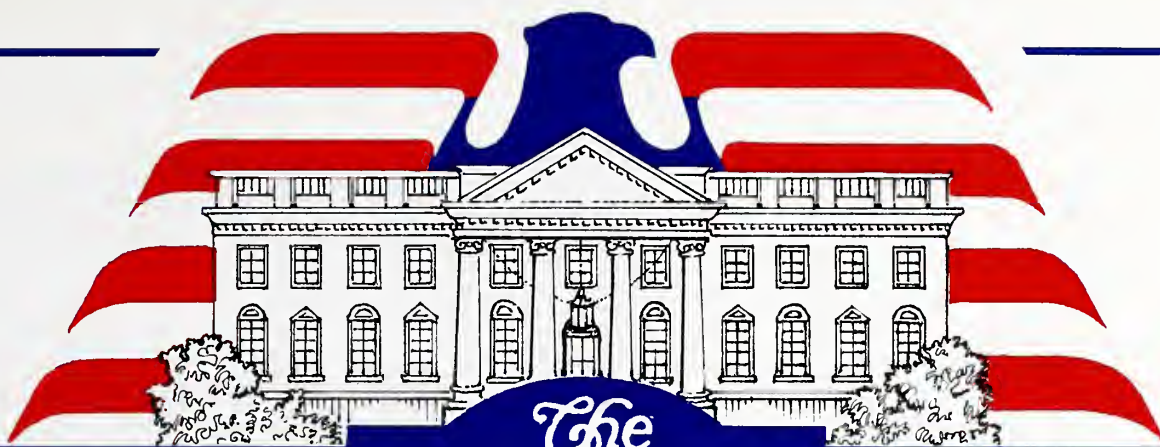
obliterate one link of Americana after another. The old river boats have long since churned the rivers behind the veil of history . . . the "strawed" county fair and the sawdust and canvas of the Big Top have given way to modern, air-conditioned arenas and exhibition halls. And whom today, of any age, can recall the frontier dash and grandeur of Buffalo's Wild West Show?

The capstone to the Zweifel story is their most recent and famous endeavor, the American White House Replica. This, their finest masterpiece was first envisioned in 1956 following a visitor's tour of the White House in Washington, D.C. Permitted to see only five rooms was just not enough. They saw the White House as a cherished symbol of the entire country, a house belonging to all the people and they determined to make it so.

*All photographs and material are the property of American Land Marks, 8967 Easterling Drive Orlando, Florida 32811. (305) 876-3631 Send a Stamped Self Addressed Envelope for Additional Information.

John Zweifel has created over fifty historic American Heritage displays such as the Circus and County Fair.

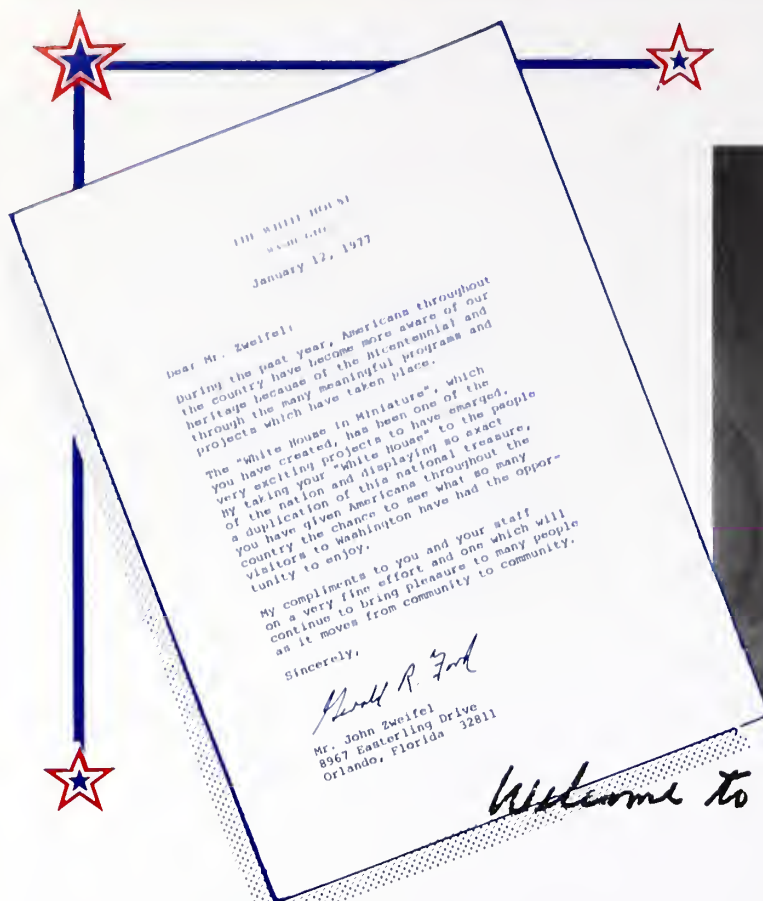




The
WHITE HOUSE
EXHIBITION



The American White



President Ford checking his Oval Office as it appeared on July 4, 1976.

*Welcome to The White House Replica.
Gerald R. Ford*

ONE MAN'S DREAM

For John Zweifel, a dream of twenty-five years, a dream to create an authentic replica of The White House as a gift to his country, was realized on December 18, 1975. On this date, the Zweifels unveiled the hand carved White House Replica for President and Mrs. Gerald Ford at the "Pageant of Peace."

Years of painstaking research, compiled and documented, preceded the over 400,000 man-hours necessary to build this rare model. Solid white columns, the gleaming facade and the splendid porticos of the White House are now captured for the first time in a genuine reproduction. Spanning over 60 feet, from its east to west wing, every detail of the stately mansion is faithfully recreated on a one inch to one foot scale.

The Zweifels first began this enormous project during the Kennedy Administration in 1961. Rooms never before seen

by the public were included in their plans. This one-of-a-kind hand-carved scale reproduction of The White House has been frozen in time and represents the Executive Mansion as it stood on July 4, 1976, during the Ford Administration. Hand-carved furniture was constructed from the same woods used in the original pieces. Every tiny painting matches the exact colors and textures of the original works. Drapes and bedspreads are duplicated down to the last tassel. Even more incredible are telephones that ring, quarter inch televisions that work, miniature clocks that keep time, hundreds of tiny lights that illuminate delicate chandeliers, wall switches that turn on and off, chimneys



Creator John Zweifel carefully checks the authenticity and detail of the actual furnishings with the reproduction.



The Lincoln Bedroom-exact reproduction from the hand-carved rosewood table and bed to the bedspread duplicated down to the last tassel.



White House Exhibition



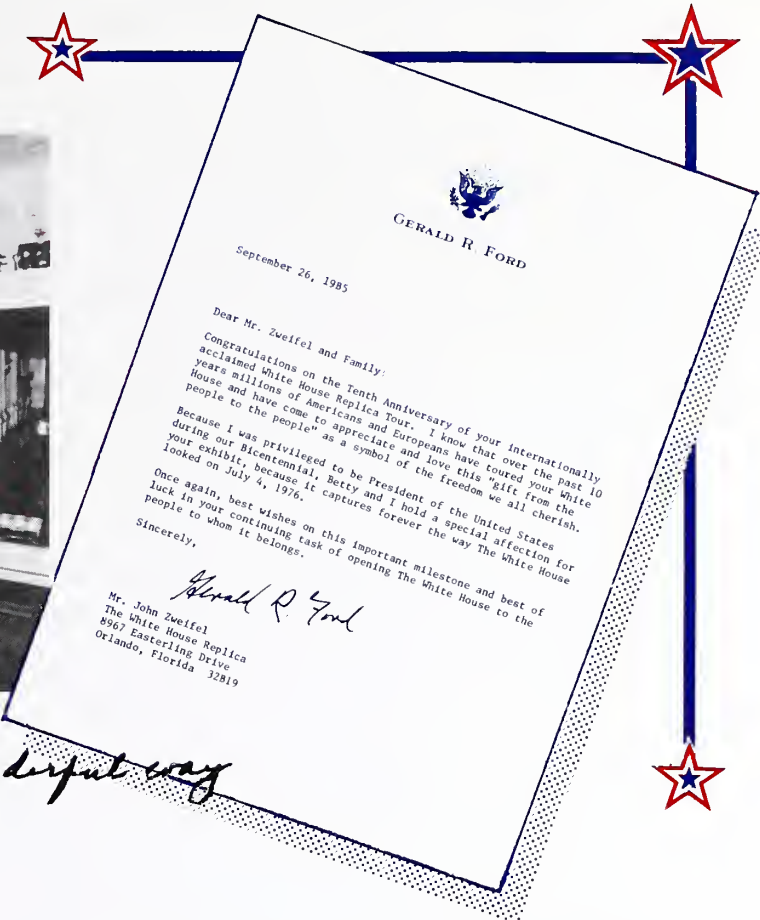
The Carters visiting the replica in honor of its 50 state tour.

*a beautiful reproduction in a wonderful way
to preserve our history.*
Rosalynn Carter



puffing white smoke and the fragrant smell of the Rose Garden. The John Zweifel family has been creating exhibits and displays for over thirty-five years with major works for Walt Disney Productions, General Motors, Fisher-Price Toys, Ford Motors and many other national clients. John, a Florida artist, designer, historian and nationally known "King of the Miniatures", their wife, Jan, an interior designer, his six children and a team of talented craftsmen from throughout the country, have created a dream. Their labor of love, to create a better understanding of The White House and our presidents who have lived there, has been shared by thousands of Americans in all fifty states. The materials

Decorated in American Empire style with delicate chandeliers that illuminate and wall switches that turn on and off.



and tour expenses have exceeded over a million dollars not including any expenses for labor. More than 41 million people have viewed the exhibition in the United States and Europe, creating a deeper love and greater understanding of The White House. Across the country, lines and crowds have equaled those for King Tut and the Bicentennial Freedom Train. The Wichita Beacon reported after an appearance there, "It was the biggest attraction to hit Wichita since Charles Lindbergh flew in more than 50 years ago... The wait was 5 hours."

The White House Replica was created as a gift to the American people, in the spirit that The White House belongs to all the people. It is certain to create a better understanding and to instill immense pride in our rich American heritage.

Jan Zweifel places the Federal style chair in The Green-Room, detailed so precise that you almost feel you were there.



★ THE AMERICAN WHITE HOUSE IN ALL ITS ELEGANT ★
 SPLENDOR CAPTURED IN AN AUTHENTIC DETAILED REPLICA.



Her Majesty Queen Beatrix of The Netherlands opens the exhibit for the 200th year celebration between Holland and America.



No other exhibit of this magnitude has toured all 50 states, including Alaska, Hawaii and Europe.

WORLD TOUR -taking The White House to the people. In recent years, The White House Replica has toured all fifty states and has been honored with more than 150 "Keys to the City" as well as official recognition by the governors of every state. In 1982, the exhibit was flown to Europe via KLM airlines and sponsored by American Express to help celebrate the Netherland-American Bicentennial in Holland. On June 8, 1982, Her Majesty Queen Beatrix of the Netherlands appointed John Zweifel Officer in the Order of Orange Nassau for his outstanding contribution to the country.

Following the Holland showing, the display was shipped to London for a special exhibition for Queen Elizabeth's Royal Tournament in Earl's Court. Members of the Royal Family, Dignitaries and thousands of Britians had the opportunity to view the exhibit.

The replica has been seen by millions of people on TV's That's Incredible, The Today Show, P.M. Magazine, major magazines, Sunday Sections and front pages in the U.S. and Europe.

The exhibition represents over twenty-five years of painstaking research and construction and includes such minute details as pencils, pens, cigar burns, gravy stains and extension cords.

Following the extensive tour, it will come to rest at a permanent and appropriate exhibition site, a lasting display for generations to come. And each person who views it, whether in the cool, careful eye of research or in the warm, misty gaze of reverence, will be touched by the dream of its creator. And moved, as he intended, to a deeper understanding of the magnificent residence we chose to call, simply, The White House. It includes displays from Washington to Reagan, of the past to the present and is an on going project for the ages.

Spanning over 60' from east to west wing, the 35 major sections and thousands of intricate pieces are transported in a 40' semi across the nation.



Taking the White House to all the people by land, sea and air.



INFORMATION available on routing and books by sending a self-addressed, stamped envelope to:
 The White House Replica, 405 Fairlane Avenue, Orlando, Florida 32809, 305/851-4754 or 876-3631



